

ALL TOGETHER

STAGE / TECH RIDER

Kontaktangaben

Organization	Tech (Band internal)
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General Information

The band does not bring its own sound technician unless otherwise mentioned and relies on the sound technician provided by the event organizer.

PA

Must be organized by the organizer and should be able to deliver loud rock music according to the event size and audience.

Monitoring

- Presonus StudioLive 24R
- The band controls its own IEM via iPad / Mobile
- 2 x 8 Channel XLR-Splitters for mixing console from the band to FOH (with 6m snake)

If for any reason it is not possible to use the band's own in-ear monitoring, the band must be informed at least two weeks before the performance

Backing Tracks

- Intro
- Effects like bass drops, etc.
- Fake drums
- Additional guitars
- Additional backing vocals

Equipment

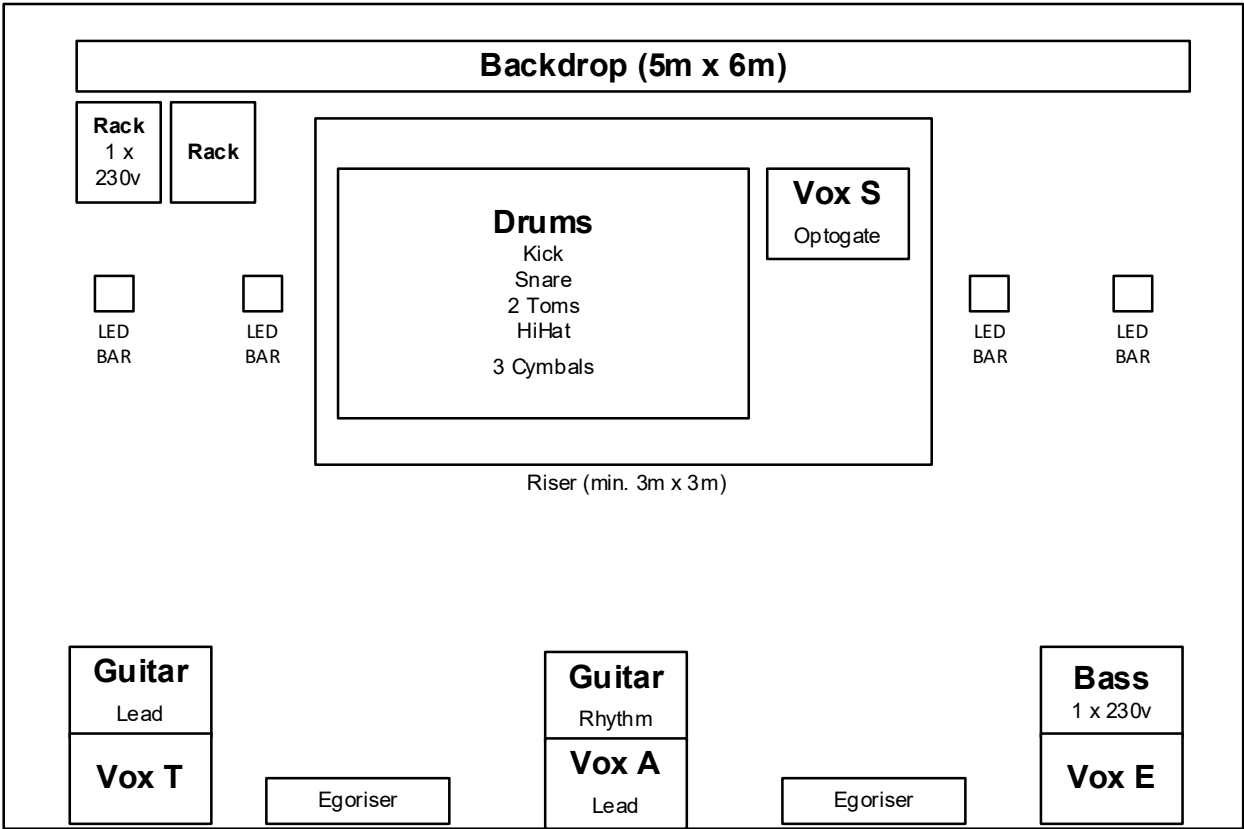
Band

- Drums
- Amps (including power cables)
- Instruments
- Rack with own mixing console for IEM and splitter
- 2 x 6m Multicore-XLR cables (from splitter to FOH)
- Amps (Kemper / SansAmp without cabinets)
- Vocal microphones
- Backdrop
- 4 x LED Bar (12x15W)

Organizer

- Full PA
- Drum microphones
- Microphone stands / mounts (for drums and vocals)
- XLR cables
- Power connections

Stageplot



Bass (+ Vox E) and lead guitar (+ Vox T) may swap positions depending on the setup of the stage.

Inputlist

Total number of channels required: 16

Channel	Source	Note
1	Kick in	
2	Snare Top	
3	Hi-Hat	
4	Rack Tom	
5	Floor Tom 1	
6	Overhead L	
7	Overhead R	
8	Bass	SansAmp
9	Gitarre Lead	Kemper
10	Gitarre Rythm	Kemper
11	Vox S (Drummer)	Optogate
12	Vox T	
13	Vox E	
14	Vox A (Main)	Wireless Mic
15	Backing Tracks L	From All To Get Her's mixing console to FOH
16	Backing Tracks R	From All To Get Her's mixing console to FOH

Phantom power is controlled via the All To Get Her mixing console