

All To Get Her

Technical Rider 2026

Version: 1.1

Introduction

This Technical Rider outlines our requirements and preferences to ensure a successful performance.

By booking All To Get Her, you agree to provide the following. If any of these requirements cannot be met by the venue or technical supplier, please don't hesitate to reach out — we're confident we can find a solution that works for everyone.

Please read this document carefully and contact us if you have any questions.

Contacts

If anything in this rider cannot be accommodated, or if you need further information, please don't hesitate to get in touch - we're always happy to find a practical solution together.

Contact for organizational questions:

Andy Viciconte, 0041796594270, info@atgh.ch

Contact for technical questions:

Matt Hofmann, Matthias.hofmann@mad-audio.ch

Stage & Risers

We require a minimum usable stage area of 4m (width) × 3m (depth), plus an additional 2m (width) × 1m (depth) for our rack equipment.

The rack space must be located on stage - side stage positioning is also acceptable if available. See stage plot for preferred setup.

On larger stages, we would prefer a drum riser of at least 3m (width) × 3m (depth) × 0.4m (height).

PA & Measurement

The PA system must be appropriate for the venue and provide consistent, even coverage across the entire audience area - from the front of the stage to the back of the room.

Minimum system requirements:

- 2 x Top Speakers (minimum 12")
- 2 x Subwoofers (minimum 15")

Preferred PA brands (not mandatory, but strongly preferred):

- L'Acoustics (all systems)
- d&b audiotechnik (all systems except C-Series)
- Meyer Sound (all systems)

Other professional audio brands are also acceptable.

We will connect our Front of House (FOH) directly to the main audio system outputs. The venue should provide a measurement system to monitor audio emission levels during the event. We use our own measurement system solely as a reference for mixing. Please also inform us in advance of any sound emission limitations applicable to your venue.

Microphones

We bring all necessary microphones with us.

Monitoring

We use an in-ear monitoring system, which we bring with us. If a monitor desk is available at the venue, we will bring our own monitor engineer. Please contact us regarding monitor desk requirements.

Front of House (FOH)

In most cases, we bring our own AVID S3L-X audio console. If there is insufficient space at the venue, limited setup time, or any other reason this is not feasible, please let us know in advance. In that case, please ensure the house console meets the following requirements:

Minimum console specifications:

24 inputs / 16 outputs / 8 FX rack slots

Preferred consoles:

- AVID S6L-24D (incl. E6L-144 Engine and Stage Rack)
- AVID Venue Profile SC48 (incl. FOH/Stage Rack)
- Yamaha CL5 / CL3 (incl. Rio 3224-D2)
- DiGiCo SD-5 (SD-Series / Quantum)

Also acceptable:

- Allen & Heath dLive Series
- Midas HD96 / Pro2 / Pro6 / X

FOH space requirements

We require a minimum FOH area of 2.3m x 1.5m. When bringing our own console, please have the following cabling prepared to stage:

- 4 x BNC cable, or
- 2 x Cat5e cable (minimum 80m)

In most cases, we only require EtherCon cables for our AVID S3L-X system.

Please note: If we are one of several acts on the bill or are supporting a headline act, we are open to using the house console or sharing the headliner's FOH setup where compatible. Contact us in advance so we can align on what works best.

Backline

We bring all necessary backline equipment with us. If the show involves multiple acts and a fast changeover is required, we are open to discussing shared backline arrangements — particularly drum kits and mic-stands. Please get in touch ahead of the show so we can coordinate accordingly.

Lighting

We travel with four LED bars which we position ourselves on stage. These are controlled automatically via MIDI / DMX and run in sync with our set. We do not require a lighting technician to operate our LED bars.

That said, we would appreciate a brief conversation with the local lighting technician prior to the show to discuss the overall visual presentation and how our LED setup can complement the house lighting. On the day of the show, we will provide the lighting technician with a full setlist including a color concept for each song, so they can follow along and enhance the atmosphere accordingly.

Power

Please provide power for both the backline and our rack as specified in our stage plot.

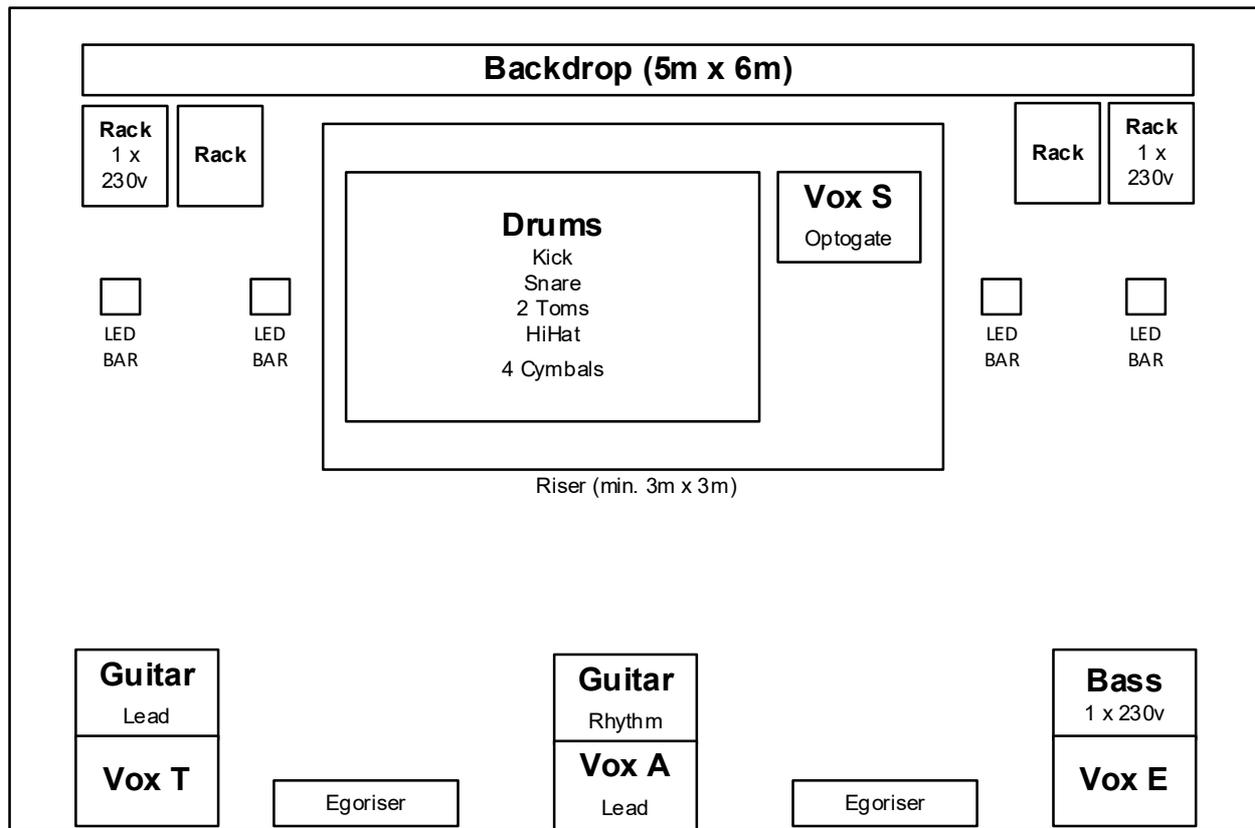
Requirements:

- On stage: T13 / 230V / 10A on a dedicated circuit breaker
- At FOH: T13 / 230V / 10A on a separate circuit

Please ensure that the FOH power line is on a separate fuse from the stage. Additionally, no lighting equipment or dimmer racks should share a circuit with the backline or FOH power supply.

If additional power is required due to equipment changes or other circumstances, we will notify you in advance.

Stageplot



Bass (+ Vox E) and lead guitar (+ Vox T) may swap positions depending on the setup of the stage.

Channel list

CH	INSTRUMENT	MICROPHONE	48V
1	Kick in	Shure B 91 / SE BL8	X
2	Kick Out	Shure B 52 / SE V-KICK	
3	Kick Sub	White Trop. (only for FOH)	
4	Snare Top	Shure SM 57/B 57/TF M80	
5	Snare Bottom	Shure SM 57/B 57/TF M80	
6	Hi-Hat	Beyerdynamic TG153	X
7	Rack Tom	Sennheiser e904	
8	Floor Tom 1	Sennheiser e904	
9	Overhead L	SE-8	X
10	Overhead R	SE-8	X
11	Backing Tracks left	DIRECT	
12	Backing Tracks right	DIRECT	
13	Bass	DIRECT - SansAmp	
14	Guitar Lead	DIRECT - Kemper	
15	Guitar Rythm	DIRECT - Kemper	
16	Vox Silly (drums)	Audix OM7 (with Optogate)	X
17	Vox Tom (stage right)	SE V7	
18	Vox Edi (stage left)	Shure Beta 58A	
19	Vox Andy (center)	Wireless Mic	
20	TALKBACK	Shure SM58	
31	Ambience left	KM184	X
32	Ambience right	KM184	X